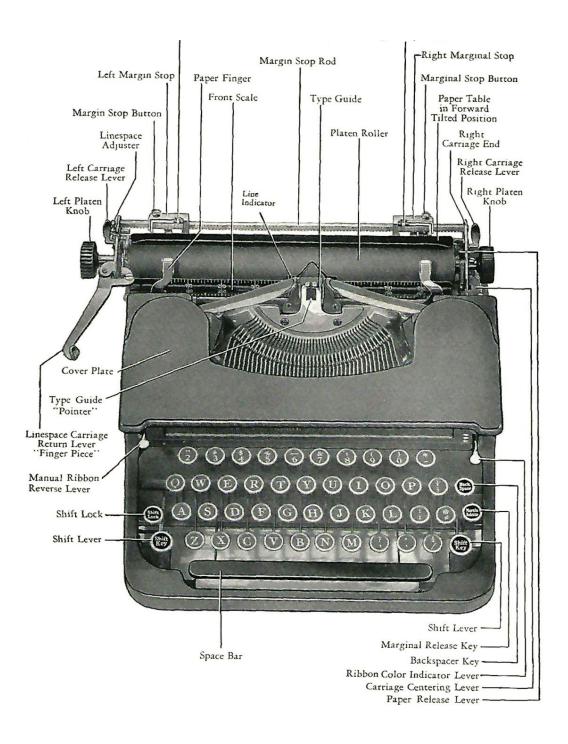


## Anatomy & Physiology of a Typewriter



source: <a href="http://site.xavier.edu/polt/typewriters/Coronalnstructions1937.pdf">http://site.xavier.edu/polt/typewriters/Coronalnstructions1937.pdf</a>





## Anatomy & Physiology of a Typewriter

### **Physiology Tips:**

**Feeding the paper**: Send the paper upside down and backward just behind the **platen roller**. Turn the **platen knobs** away from you and the page will wrap around the **platen** and face you.

**Straightening the page**: Use the **paper release lever** to take tension away from the page so you can straighten or adjust how you want your page to sit in the **carriage**, then re-engage the lever.

**Setting margins**: On most machines you press in or down on the springs of the **margin stop buttons.** This sets the left and right borders of your typeable area.

**How do I "press return"?**: The **linespace carriage return lever** on the left returns the page to the left margin and advances to the next line. Press it firmly and consistently to advance.

**Line Spacing**: Use the **line space adjuster** to set how many line spaces you want between lines. For short letters on a long page, use three line spaces. For compact letters use one line space.

**Backspace**: Most typewriters have a backspace key usually indicated by an arrow.

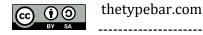
### Type Bar Special Effects:

**Typing between the lines**: Most machines have a way to release the carriage from the mechanical line spacing between lines. This may achieved by a lever, by pulling out the platen knob, or sometimes by pulling a skewer on the platen knob. Use this technique to move between the lines or create free form type (see examples below).

**Releasing the carriage**: Many Type Bar letter artists like to release the carriage from the machine spacing between characters. Use the **carriage release lever** to do so. This allows you to type wherever you wish along the line

**Margin techniques**: There are times when you may want to use non-traditional margins on your letter or mailart. See examples below of margin settings that allow you to create blocks of text within the page.

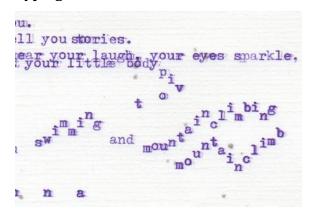
**Pressure techniques and over typing**: Typewriters respond to pressure. You can also go back and type over existing text to "bold" it. Type Bar artists use this for unique effects.



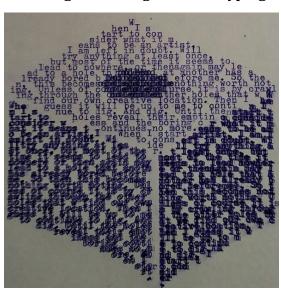


# Anatomy & Physiology of a Typewriter

### Typing between the lines:



### Releasing the carriage and overtyping:



### Margin techniques:



### Pressure techniques:

gravitational waves have now been observed by scientists as predicted. while i already knew they were there, when i felt these waves in my own body, the oscillation amplitude was slight, i had to sit unmoving, watching and holding onto nothing for a long time, the heaviness and soundlessness of a thousand-sun black hole emerged inside me, as predicted, time dilated so near to the source of gravity, time slowed and i continued to sit, sweat pinched through my pores and tears swelled between closed las hes somehow defying the gravity with in me in their escape, i continued to wait, for the wave to modulate, fo time to again quicken, i continue to wait for the mass once felt to pass.